

HEARTS OF THE INNOCENT

As recorded by Kutless

(From the 2006 Album HEARTS OF THE INNOCENT)

A Intro

♩ = 90

Drop C# tuning

1

Gtr I

Gtrs I, II

P.M. P.M. P.M.

T

A

B

0 2 0 2 0 2 0 2 5 5

sl.

0 2 0 2 0 2 0 2 7 7

sl.

0 2 0 2 0 2 0 2 5 5

sl.

10 10 10 10 7 0 0 7 0

10 10 10 10 0 7 0 0 7 0

10 10 10 10 0 7 0 0 7 0

5

P.M. P.M. P.M.

T

A

B

0 2 0 2 0 2 0 2 5 5

0 2 0 2 0 2 0 2 7 7

0 2 0 2 0 2 0 2 5 5

H H H H sl.

0 2 0 2 0 2 0 2 7 7

0 2 0 2 0 2 0 2 5 5

0 2 0 2 0 2 0 2 5 5

H H H H sl.

10 10 10 10 7 0 0 7 0

10 10 10 10 0 7 0 0 7 0

10 10 10 10 0 7 0 0 7 0

B Verse 1



9

Gtr III

let ring

Gtrs I, II

T

A

B

0 3 0

0 3 2

2 4 0 0

7 7 7 0 0 0 0 5

7 7 7 0 0 0 0 5

7 7 7 0 0 0 0 5

sl.

[illegible]

The musical score for 'The Rose Tree' is presented in four staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff contains the vocal parts for Tenor (T), Alto (A), and Bass (B), written in a simplified notation system with numbers and letters. The third staff is a piano accompaniment, written in bass clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth and sixteenth notes, with a repeat sign at the end. The bottom staff contains the vocal parts for Tenor (T), Alto (A), and Bass (B), written in a simplified notation system with numbers and letters. The score is divided into four measures, with a repeat sign at the end of the first measure.

D.S.

21

T
A
B

H H

P.M. P.M.¹ P.M.

T
A
B

E Bridge

24

T
A
B

sl. sl. sl.

F Solo

28

Gtr I

Full

T
A
B

Gtr II

T
A
B

G Chorus 2

[illegible]

39

T
A
B

H

H

0 2 0 2 0 2 0 2 5 5
H H H H sl.

43

T
A
B

H H

P.M. P.M. P.M.

H Outro

46

T

A 9 11 12 14 11 7 9 11 12 14 11 7 9 11 12 14 11 7

B 7 9 10 12 9 5 7 9 10 12 9 5 7 9 10 12 9 5